

MARY BETH CABANA

Founding Artistic Director

NONPROFIT
ORGANIZATION
US POSTAGE
PAID
TUCSON, AZ
PERMIT NO 1445

MARY BETH CABANA, Founding Artistic Director, has been a Principal Dancer with Cleveland Ballet, Ballet Oklahoma, Arizona Dance Theatre, and San Diego Ballet. She began her professional career at the age of 14 with Pittsburgh Ballet Theatre and graduated from the National Academy of Dance where she was a full scholarship student and member of the National Academy Ballet. She has performed extensively in the United States and has toured Europe performing in a wide variety of roles by such noted choreographers as Balanchine, Tudor, DeMille, Joos, Forsythe, Fokine, Petipa, and Nahat to name just a few.

Ms. Cabana has been on the faculties of the School of Cleveland Ballet, Ballet Arts-Carnegie Hall, Dance Concepts-NYC and was the Principal Instructor and Administrator for Arizona Dance Theatre (Ballet Arizona). She has guest taught for Kiev Ukraine Ballet and Palace of Pioneers in the former Soviet Union, in France and Mexico and continues to guest teach throughout the United States. In 2005 and 2006, she was invited by famed ballerina Amanda McKerrow to direct summer intensive programs for Ballet Pacifica in Irvine, California (under the direction of Ethan Stiefel). As a choreographer, she has produced numerous original works for Ballet Tucson and has staged dances for Arizona Opera Company, Arizona Theatre Company, Yuma Ballet Theatre, Blue Lake Fine Arts Camp, Ohio Ballet, and Burklyn Ballet Theatre.

Since beginning in 1986, she has been responsible for the establishment of four professional training institutions in Southern Arizona including studios in Tucson and Nogales and branch programs in Patagonia and Sierra Vista. She has also established a 20 member professional company, two children's performing ensembles, the Annual Summer Dance Workshop in Tucson, a Northern Arizona Dance Camp in Prescott, and International Dance/Cultural exchanges. In 2007, she was nominated for a Lifetime Achievement Award by the Tucson Pima Arts Council and recognized as an Outstanding Individual Artist by the Governor of the State of Arizona. In 2009, she was invited by New York City Ballet Director Peter Martins to attend the 75th Anniversary of School of American Ballet, and is being recognized as one of the foremost teachers in the United States as a part of National Teachers' Weekend. She brings her wealth of experience to dancers of all ages. Her commitment to the cultivation of young talent continues as her students dance professionally in major American ballet companies and schools.

THE BALLET TUCSON *25th Anniversary*
SUMMER DANCE WORKSHOP

MASTER TEACHERS

(subject to change)

Patricia Barker: *Principal – Pacific Northwest Ballet*

Raymond Rodriguez: *Principal & Regisseur – Ballet San Jose, Cleveland Ballet*

Jefferson Baum: *Principal – Ballet de Monte Carlo, Aspen/Santa Fe Ballet*

Jeffrey Graham Hughes: *Former Director – Hong Kong Ballet, Ohio Ballet*

Pamela Reyman: *Principal – Cleveland Ballet, Atlanta Ballet*

Mark Schneider: *Principal – Ballet Met, Former Resident Choreographer – Ballet Tucson*

Others to be announced!

RESIDENT FACULTY

Mary Beth Cabana

Chieko Imada

Deanna Doncsez

Mirea Pineda

Daniel Precup

Jenna Johnson

Ashley Bowman

BALLET TUCSON

200 S. TUCSON BLVD. • TUCSON, AZ 85716
520.903.1445

BALLET TUCSON

In Cooperation with
The University of Arizona School of Dance

25th Anniversary

SUMMER DANCE
WORKSHOP 2010

MARY BETH CABANA

Founding Artistic Director



June 1 – June 26

(4 weeks)

Tucson, Arizona

Annual SUMMER DANCE WORKSHOP

DIVISIONS

(ages are approximate)

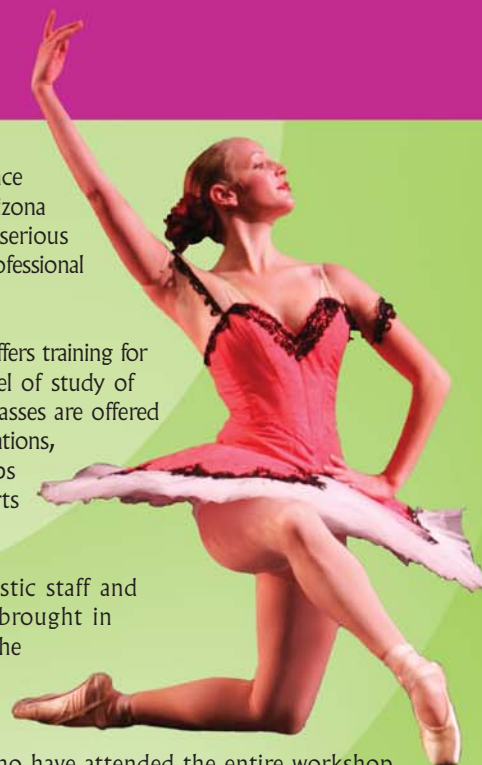
SUMMER DANCE WORKSHOP RATES and REGISTRATION

THE BALLET TUCSON Annual Summer Dance Workshop in cooperation with the University of Arizona School of Dance was established in 1986 to provide the serious dance student the opportunity to train and perform in a professional environment.

Housed in the UA dance facility, the intensive workshop offers training for all levels. Curriculum includes intermediate and advanced level of study of ballet technique, pointe, jazz, and modern dance. Special classes are offered in tap, Russian character dance, stage make-up, classical variations, conditioning, and choreography. Elementary workshops and adult classes are also available and are held at Ballet Arts Studios on Tucson Boulevard.

The faculty consists of Ballet Tucson's outstanding artistic staff and professional dancers. In addition, master teachers are brought in from prestigious companies and schools to offer students the exposure to broaden the scope of their dance education.

A final performance will be presented at the close of the workshop at the Stevie Eller Dance Theatre. Students who have attended the entire workshop have the opportunity to perform original choreography and classical repertoire. This year's workshop performance will take place on Saturday, June 26 at 3:30 pm.



ELEMENTARY

M-W-F (9:00 am - noon)
(Classes held at Ballet Arts Tucson Boulevard Studios)

LEVEL I

For children 5 1/2 - 7 with little or no training. Primary ballet positions and terminology will be covered. Rhythm patterns are introduced along with the fundamentals of ballet in a creative atmosphere. Daily ballet class, choreography, rehearsals, and participation in final performance on June 26 are included in the complete workshop. Special classes are offered to expose the young dancer to jazz, tap, creative movement, ballet vocabulary, and dance history. Related craft sessions will also be held.

LEVEL II & III

For children 6 - 8 with some previous training. Positions and terminology are elaborated on. Stress is placed on proper body alignment and discipline in the classroom. All classes in Level I are included in the Level II & III workshops in 12 classes per week.

JUNIOR PROGRAM

LEVEL A

Mon-Wed-Fri (approximately 11:30 am - 5:30 pm)
(Classes held at UA Dance Studios)

For ages 9 - 12 who have completed at least one year of serious study. Proper body alignment, correct terminology, and the joy of dance will be emphasized. Ballet technique, modern dance, jazz, Russian character dance, stage make-up, and choreography are a sample of the classes that are included in this comprehensive junior workshop. Classical choreography will be presented in the final performance.

LEVEL B

Mon-Wed-Fri (approximately 12:00 - 6:00 pm)
(Classes held at UA Dance Studios)

For ages 10 - 14 who are ready for a more in-depth study of ballet technique. A solid preparation for pointe work is begun along with the introduction to classical variations. Also includes all classes mentioned in Level A.



SENIOR PROGRAM

LEVEL C

Mon-Fri (approximately 12:00 - 6:00 pm)
Sat (9:00 am - 1:00 pm)
(Classes held at UA Dance Studios)

For ages 11 - 15 who have completed several years of serious study. Comprehensive six-day per week workshop to include ballet technique, pointe, classical variations, modern, jazz, Russian character dance, conditioning, stage make-up, classical and contemporary choreography, participation in final performance and more.

LEVEL D

Mon-Fri (approximately 12:00 - 6:00 pm)
Sat (9:00 am - 1:00 pm)
(Classes held at UA Dance Studios)

For ages 13 and older who have progressed to a greater technical proficiency. All classes mentioned in Level C above are included in the 24 classes per week as well as participation in the final performance.

LEVEL E & F*

Mon-Fri (approximately 12:00 - 6:00 pm)
Sat (9:00 am - 1:00 pm)
(Classes held at UA Dance Studios)

Enrollment is limited to students who have a secure knowledge of ballet, are well-versed in classwork, vocabulary and choreography, and have had previous performing experience. All classes in Levels C & D included in the 24 classes per week as well as participation in the final performance.

*Candidates for Ballet Tucson trainee and apprentice positions will be selected from Summer Workshop 2010.

TEEN/ADULT PROGRAM

(Classes held at Ballet Arts Tucson Boulevard Studios)

Beginning and intermediate ballet classes are offered on Tues-Thurs evenings conducted by Ballet Tucson faculty.

ELEMENTARY PROGRAM

LEVELS I, II & III

M-W-F at Ballet Arts Studios

9:00 am - noon (8:30 am - drop off time)
Complete Workshop \$400.00
(if paid in full by February 28) \$300.00
(if paid in full by March 31) \$350.00
Weekly Rate* \$125.00
No single classes available

JUNIOR PROGRAM

LEVEL A

Mon-Wed-Fri at UA Dance Studios

Complete Workshop \$550.00
(if paid in full by February 28) . . . \$450.00
(if paid in full by March 31) \$500.00
Weekly Rate* \$150.00
No single classes available

LEVEL B

Mon-Wed-Fri at UA Dance Studios

Complete Workshop \$650.00
(if paid in full by February 28) . . . \$550.00
(if paid in full by March 31) \$600.00
Weekly Rate* \$175.00
No single classes available

SENIOR PROGRAM

LEVELS C, D, E & F

Mon-Sat at UA Dance Studios

Complete Workshop \$900.00
(if paid in full by February 28) . . . \$800.00
(if paid in full by March 31) \$850.00
Weekly Rate* \$250.00
No single classes available for students under 19 years of age.

* Does not include participation in final performance.
+ Supplement classes will be offered for students unable to participate in final performance.

TEEN/ADULT BALLET

Tues-Thurs

(rates good at Ballet Arts Studios only)

4 x a week \$160.00
3 x a week \$132.00
2 x a week \$96.00
1 x a week \$52.00
Single class \$15.00

ADULT DAY STUDENTS

Special rates good for workshop dates only. Must be 19 years of age or older.

10 class card \$130.00
20 class card \$245.00
Single class \$15.00

POLICIES

- All tuition is non-refundable.
- All classes must be used during workshop dates only (no exceptions).
- No single classes or class cards for students under 19 years of age.

REGISTRATION / DEPOSIT

- Half of your tuition is due March 31, 2010. Balance of tuition is due on or before May 15, 2010.
- Receive a \$100.00 discount on complete Elementary, Junior or Senior workshops, if paid in full by February 28, 2010.
- Receive a \$50.00 discount on complete Elementary, Junior or Senior workshops, if paid in full by March 31, 2010.
- All tuitions must be paid in advance of workshop and are non-refundable/non-transferable.
- To reserve your place, please send your deposit (50% or more) with the registration form below.
- Please make checks or money orders payable to Ballet Tucson and mail to:
 - Ballet Tucson Summer Dance Workshop
 - 200 S. Tucson Blvd.
 - Tucson, AZ 85716
- There will be a \$5.00 processing fee for any credit card charges.
- For more information, please call (520) 903-1445 or (520) 623-3373.

Name _____

Address _____

City _____ State ____ Zip _____

Age _____ D.O.B. ____/____/____

Phone _____

I wish to register for: (check if applicable)

- Teen/Adult Program
- Host Families
- Apartment Information
- Elementary Level I \$400.00
- Elementary Level II \$400.00
- Elementary Level III \$400.00
- Junior Level A \$550.00
- Junior Level B \$650.00
- Senior Level C \$900.00
- Senior Level D \$900.00
- Senior Level E & F \$900.00

Subtotal: _____

Elementary, Junior & Senior Programs (if paid in full by Feb. 28) - \$100.00 _____

Elementary, Junior & Senior Programs (if paid in full by March 31) - \$50.00 _____

Total: _____

(if paying with credit card) + \$5.00 _____

GRAND TOTAL: _____

VISA MasterCard

Card Number _____ Exp Date _____

Name as it appears on card _____

Cardholder's Signature _____

I plan to audition on February 14, 2010.

I plan to audition on March 21, 2010.

I cannot attend the audition, but would like to be placed at the June 1 placement class.

WORKSHOP INFORMATION

The University of Arizona School of Dance is located in the Ina Gittings Building at the northwest corner of Campbell Avenue and University Boulevard on the UA campus. Ballet Arts Studios are located at 200 S. Tucson Boulevard, just south of Broadway, on the west side of the street.

All new intermediate, advanced or pre-professional students must audition for final placement on Tuesday, June 1, 2010. Placement for technique and pointe is determined solely by the Artistic Director and staff. Classes are held Monday through Saturday. The final workshop performance will take place on Saturday, June 26 at 3:30 pm. This performance features all elementary, intermediate, and advanced students who have attended the entire workshop.



PLACEMENT / SCHOLARSHIP AUDITIONS

A limited number of scholarships for intermediate and advanced students are awarded on the basis of talent by audition only. Students interested in scholarship consideration MUST be available for the entire workshop. New students may also audition for class level placement prior to the start of the workshop. Scholarship students will not be eligible for other tuition discounts.

TUCSON AUDITIONS

- Sunday, February 14, 2010
- Sunday, March 21, 2010
- 12:00 - 1:30 pm
- (\$20.00 audition fee)

Additional auditions for groups or individuals unable to attend the Tucson auditions may be arranged by calling: (520) 623-3373 or (520) 903-1445

