

BALLET TUCSON

Setting the standard for excellence since 1986, BALLET TUCSON, a not-for-profit organization, supports a professional ballet company and children's ensemble and has sponsored various master classes, dance workshops, and an international exchange program.

Each December, Tucson's own full-length holiday classic "The Nutcracker" is performed involving over 100 adults and local children with live orchestra. Several mixed-repertoire concerts are given during the winter and spring months offering historic classics and innovative contemporary ballets.

The season concludes with an annual summer dance workshop in cooperation with UA Dance Division. Master teachers and noted dance professionals are brought in to conduct classes and lectures. The workshop culminates in a public performance in late June.

Children's auditions for BALLET TUCSON performances of "The Nutcracker", "Esmeralda" and "A Midsummer Night's Dream" are: Aug. 22 & 29, Sept. 12, Jan. 23 & 30, Feb. 6

REGISTRATION FORM

Please complete and mail with your \$25.00 registration fee to:

BALLET ARTS
200 S. Tucson Blvd.
Tucson, AZ 85716
(520) 623-3373

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Age/D.O.B. _____

E-mail _____

Proposed Class Schedule: (include level & days – if known)

Current Dance School: _____

I plan to take placement class @ (time): _____

on August 15 _____ on August 16 _____

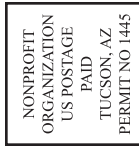
_____ I plan to audition for Prof. Division/Trainee Track on August 14.

_____ I plan to audition for *The Nutcracker*.

_____ I plan to audition for *A Midsummer Night's Dream*.

I am interested in:

_____ Ballet _____ Jazz _____ Classical Variations
_____ Pointe _____ Tap _____ Other



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TUCSON, AZ 85716
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*The Professional Dance Training School of Arizona
Official School of Ballet Tucson
2009 – 2010*

BALLET ARTS

The Professional Dance Training School of Arizona
(Official School of Ballet Tucson)

BALLET ARTS was established in September of 1986 and has since gained the reputation as Arizona's foremost classical ballet training institution. Our permanent faculty is comprised of highly accomplished ballet, jazz, and tap professionals who have danced in prestigious American companies as soloists and principal dancers.

Our faculty is dedicated to maintaining the highest standards in the teaching of the "American" style of ballet. This emerging style combines the best of the Russian, French, and Italian schools with a distinctive dose of American restless energy and youthful spirit. Our teachers share a common technical background and philosophy of teaching and we hope to provide each student with a full and exciting dance education in a creative environment.

BALLET ARTS is pleased to announce the accomplishments of its students who have been awarded scholarships to or are performing professionally with the following institutions:

<i>Ballet Tucson</i>	<i>American Ballet Theatre</i>
<i>New York City Ballet</i>	<i>Gus Giordano</i>
<i>National Ballet School, Toronto</i>	<i>Boston Ballet</i>
<i>School of American Ballet</i>	<i>Ballet West</i>
<i>Oregon Ballet Theatre</i>	<i>Aspen/Santa Fe Ballet</i>
<i>San Francisco Ballet</i>	<i>The Kirov Academy</i>
<i>Milwaukee Ballet</i>	<i>Hartford Ballet</i>
<i>Harid Conservatory</i>	<i>Houston Ballet</i>
<i>Pacific Northwest Ballet</i>	<i>Sarasota Ballet</i>
<i>Cleveland Ballet</i>	<i>Alvin Ailey</i>
<i>Dance Theatre of Harlem</i>	<i>Ballet Florida</i>
<i>Pennsylvania Ballet</i>	<i>Dayton Ballet</i>
<i>Disney Tokyo</i>	<i>Ohio Ballet</i>
<i>North Carolina School of the Arts</i>	<i>Oakland Ballet</i>
<i>Alabama Ballet</i>	<i>Dutch National Ballet</i>
<i>Louisville Ballet</i>	<i>Washington Ballet</i>

MARY-BETH CABANA, founder and Artistic Director, has been a principal dancer with Cleveland Ballet, Ballet Oklahoma, San Diego Ballet, and Arizona Dance Theatre. She began her professional career at the age of 14 with Pittsburgh Ballet Theatre and has danced in numerous ballets including the works of Petipa, Fokine, Balanchine, Tudor, Nahat, and DeMille. As a teacher, she has served on the faculties of the School of Cleveland Ballet, Ballet Arts-Carnegie Hall, Dance Concepts, NYC, and as administrator and principal teacher for Arizona Dance Theatre School (Ballet Arizona).

Since 1986, she has been responsible for establishing Ballet Arts School, Ballet Tucson, Ballet Nogales, annual Summer Dance Workshops in cooperation with UA School of Dance and Summer Dance/Cultural Exchanges that have taken place with Kiev, Ukraine and Beziere, France. In summer 2009, students toured and performed in France as part of the International Program.

Ms. Cabana has further demonstrated her commitment to the development of classical ballet in Arizona by having established branch programs in Sierra Vista, Patagonia, Prescott, and a second training school in Nogales, which served Arizona and Mexico. She regularly guest teaches and stages choreography and continues to gain national praise for her training of young dancers. This year she was distinguished as one of the nation's prominent ballet instructors by Peter Martins and the School of American Ballet.

BALLET CLASS DIVISIONS

(Ages are approximate and placement is based on ability.)

PRE-BALLET I: For boys and girls ages 3-4. Movement to music and the use of props offer a fun and imaginative introduction to dance for the very young child.

PRE-BALLET II: For boys and girls ages 4-5 with little or no previous experience. Basic rhythm patterns and movement to music form the basis of this class. Stress is placed on the joy of dance and it becomes a creative outlet for the young imagination.

ELEMENTARY I: For children 5-7 with little or no previous training. Primary ballet positions and terminology will be covered. Rhythm patterns are introduced along with the beginning fundamentals of ballet in a creative atmosphere. Tap and jazz classes are suggested to complement the ballet training.

ELEMENTARY II & III: For children 7-9 with some previous training. Basic positions and terminology are elaborated on while the fundamentals of ballet are covered. Students learn to couple ideas together to create movement within the classical framework. Stress is placed on proper body alignment. Tap and jazz classes are suggested to complement the ballet training.

TECHNIQUE I: For ages 8 and up who have completed at least one year of serious study. Theory of body movement, alignment and terminology will be emphasized as live music is introduced. Tap and jazz classes are suggested to provide a well-rounded dance education.

TECHNIQUE II: For ages 9 and up. A more in-depth study of ballet technique continues as a solid preparation for pointe work is begun. Tap and jazz classes are suggested to provide a well-rounded dance education.

TECHNIQUE III: For students 11 and over who have completed several years of serious study and have begun or are ready to begin pointe work. Classical variations are introduced. Tap and jazz classes are advised to provide a well-rounded dance education.

TECHNIQUE IV: For students 12 and over who have completed a minimum of 2-3 years of pointe work and have progressed to a greater technical proficiency and maturity in the classroom setting. Classical variations, tap and jazz are advised to provide a well-rounded dance education.

TECHNIQUE V & VI: For high intermediate and advanced level students who have progressed to a greater technical proficiency. Performance training continues with emphasis placed on individual artistry. Classical variations, tap and jazz classes are advised to provide a well-rounded dance education.

PROFESSIONAL DIVISION – TRAINEE TRACK (By audition/invitation only)

For students at the advanced level who are on a professional track. Class requirements include all available technique classes, pointe classes, classical variations, tap and jazz classes, etc. totaling 12-14 classes per week. Trainees for BALLET TUCSON's adult ensemble (Tucson's resident ballet company) will be chosen from the professional division. Professional Division students are required to participate in all performance opportunities and attend all four weeks of Ballet Tucson's Summer Dance Workshop 2010. In the event of injury, professional division students must observe all required classes. All potential candidates must audition/interview for Professional Division on Friday, August 14 (4:30 – 6:00 pm).

TEEN/ADULT DIVISION

TEEN/ADULT BEGINNING BALLET: For teens and adults who have had little or no previous experience. Basic terminology and ballet fundamentals are covered in an enjoyable classroom atmosphere. Suitable for ages 12 and up.

TEEN/ADULT INTERMEDIATE BALLET: For teens and adults with previous training who have progressed to a more involved level of study. Pointe classes are available for those interested.

ADULT ADVANCED BALLET: Saturday and evening open/community division classes are available.

All class placement is determined by the instructor.

JAZZ/TAP CLASS DESCRIPTIONS

Junior Jazz/Tot Tap I, II, III: Suitable for Elementary I – III and Technique I

Jazz A/Tap A: Suitable for Technique I – III

Jazz B/Tap B: Suitable for Technique III – VI with limited experience (beginning intermediate)

Jazz C/Tap C: Suitable for Technique III – VI with experience (intermediate)

Jazz D/Tap D: Suitable for Technique IV – VI (advanced intermediate)

Jazz E/Tap E: Suitable for Technique IV – VI (advanced)

ENROLLMENT/TUITION POLICIES

All classes are subject to an enrollment of 6 or more or they may be cancelled. Students who enroll are enrolling for the entire fall-winter-spring 36-week session. Only by consistent work will improvement be possible. It is unfair to the rest of the class and the instructor to attend infrequently. Also, an “adjustment period” should be expected for new students. In cases of illness or injury, you must call the office and schedule appropriate make up classes within the month they are missed or they will be forfeited.

If you would like to schedule a conference with an instructor or the Director, please call the office to determine a time. Conferences **must** be scheduled in advance.

ALL CLASSES MUST BE PAID FOR IN ADVANCE. Monthly tuitions are due in full on the first of each month. Quarterly tuitions are due in full on the four designated payment dates. Late payments will be assessed a 10% fee per month. A \$25.00 fee will be charged for all returned checks. All quarterly tuitions must be paid in full in advance to qualify for the reduced rate. No refunds under any circumstances. **THERE ARE NO EXCEPTIONS CONCERNING THESE POLICIES.**

DRESS CODE

Monday – Saturday: All Levels/All Classes

<u>Ladies</u>	<u>Men</u>
pink footed ballet tights	black tights
black leotard (plain – no mesh, velvet or strappy webbing)	white T-shirt or tank leotard
pink ballet shoes (leather only)	black ballet shoes (leather)
black jazz shoes or boots	black jazz shoes or boots
approved tap shoes	approved tap shoes
approved pointe shoes	

- Hair must be neatly put up in a bun for all ballet classes and securely tied away from the face for tap and jazz classes.
- Watches or jewelry of any kind must not be worn.
- Black skirts are acceptable for classical variation classes only.
- For colder weather, tight fitting, waist high or full body leg warmers are acceptable for barre work.

(We do NOT allow canvas ballet shoes, Sansha, Bloch, Grishko or Gaynor Minden pointe shoes).

Do not wear ballet shoes and dance clothes outside.

STUDENTS NOT DRESSED PROPERLY WILL BE DISMISSED FROM CLASS.

STUDENTS ARRIVING LATE WILL BE ASKED TO OBSERVE CLASS.

DRESS CODE APPLIES TO ALL REHEARSALS.

JAZZ/TAP/BALLET TECHNIQUE/ POINTE/CLASSICAL VARIATIONS

Class level placement will be finalized by the instructor during initial classes. Students must be enrolled in a minimum of one ballet technique class per week in order to be eligible for all tap, jazz, variations and pointe classes. An end-of-year showcase performance is presented in the spring. **Dress code applies.**

SHOWCASE INFORMATION/ ANNUAL SCHOOL PRESENTATION

Each spring, a showcase performance is presented in which students who are enrolled in jazz, tap, and variations have the opportunity to perform in an informal presentation. A nominal performance fee per student is charged. (Ballet Tucson provides more formal performance opportunities for ages 5 and up in December and May).

PRIVATE LESSONS

Please see insert for new policy regarding private lessons. Private lessons must be scheduled through school administrator.

CLASS RATES FALL-WINTER-SPRING 2009 – 2010

An annual \$25.00 registration fee is required of every student. This is a non-refundable fee. All tuitions must be paid in advance of classes taken and are non-refundable.

Single Classes	\$15.00
Pre-Ballet Single Class	\$13.00
Professional rate (with union card)	\$10.00
Returned check fee	\$25.00
Late charge assessment	10% per month

<u>CLASSES/MONTH</u>	<u>MONTHLY PAYMENT PLAN</u>		<u>ACTUAL COST</u>
	<u>TUITION</u>	<u>PRE-BALLET</u>	<u>PER CLASS</u>
4	\$52.00	48.00 (12.00)	13.00
5	65.00	60.00 (12.00)	13.00
6	76.50		12.75
7	89.25		12.75
8	100.00		12.50
9	112.50		12.50
10	122.50		12.25
11	134.75		12.25
12	144.00		12.00
13	156.00		12.00
14	164.50		11.75
15	176.25		11.75
16	184.00		11.50
17	195.50		11.50
18	202.50		11.25
19	213.75		11.25
20	220.00		11.00
21	231.00		11.00
22	236.50		10.75
23	247.25		10.75
Unlimited Classes	300.00	

9 WEEK/QUARTERLY PAYMENT PLAN

All quarterly tuitions must be paid in full in advance to qualify for these reduced rates. No “installments” allowed.

1st Quarter	Aug. 17 – Oct. 17	(Due on or before Aug. 17)
2nd Quarter	Oct. 19 – Dec. 19	(Due on or before Oct. 19)
3rd Quarter	Jan. 11 – Mar. 11	(Due on or before Jan. 11)
4th Quarter	Mar. 15 – May 15	(Due on or before Mar. 15)

(Pre-Ballet Quarterly tuition is \$99.00 for 1 x wk.)

Actual cost per class is \$11.00.

(Pre-Ballet Quarterly tuition is \$180.00 for 2 x wk.)

Actual cost per class is \$10.00.

<u>AVERAGE X WEEK</u>	<u># CLASSES</u>		<u>ACTUAL COST</u>
	<u>PER QUARTER</u>	<u>TUITION</u>	<u>PER CLASS</u>
1	9	108.00	12.00
2	18	207.00	11.50
3	27	297.00	11.00
4	36	378.00	10.50
5	45	450.00	10.00
6	54	513.00	9.50
7	63	567.00	9.00
Unlimited Classes	575.00

Unlimited Classes for entire 36-week session if paid in full in advance: \$2100.00 (Save \$200.00!!)

FAMILY PLAN

A 10% discount is given to 2nd immediate family member whose tuition is equal or lesser to initial family member.

A 15% discount is given to each additional family member whose tuition is equal or lesser to initial family member.

Discounts do not apply to registration fee.

SUGGESTED STUDY

	<u>PRE-PROFESSIONAL</u>	<u>COMMUNITY</u>
Pre-Ballet I/II	N/A	1-2 x week
Elementary I	1 Ballet, 1 Tap, 1 Jazz	1-2 x week
Elementary II/III	2 Ballet, 1 Tap, 1 Jazz	1-2 x week
Technique I	2 Ballet, 1 Tap, 1 Jazz	2 x week
Technique II	2 Ballet, 1 Tap, 1 Jazz	2 x week
Technique III	3 Ballet, 1 Tap, 1 Jazz 1 - 2 Pointe, 1 Variations Mat Class	3 x week
Technique IV	3 Ballet, 1 Tap, 1 Jazz 2 Pointe, 1 Variations Modern, Mat Class	4 x week
Technique V & VI	5 Ballet, 1 Tap, 1 Jazz 2 Pointe, 1 Variations Modern, Choreography Mat Class	5 x week
Professional Division /Trainee Track	5-7 Ballet, 1 Tap, 1 Jazz 3 Pointe, 1 Variations, Modern Dance, Mat Class, Choreography and all performance opportunities plus summer workshop. (Listed classes are REQUIRED study.)	14 x week
Teen/Adult Beginning		2 - 4 x week
Teen/Adult Intermediate		2 - 4 x week

2009 – 2010 DATES TO REMEMBER

(Subject to Revision)

PLACEMENT FOR TAP & JAZZ CLASSES WILL TAKE PLACE DURING INITIAL CLASSES IN AUGUST

AUG 3 – 14 “Get into Shape!” August Mini-Session suitable for Tech 3 and above
(M-F) (2 wks) (Pre-registration REQUIRED)
4:30 – 6:00 Mixed level ballet technique with pointe centre

Single class - \$15.00
5 classes - \$65.00
10 classes - \$125.00

AUG 14 Professional Division/Trainee auditions & interviews (4:30 – 6:00 pm)

AUG 15 & 16 **REGISTRATION & OPEN HOUSE 10 AM – 2 PM**

Placement Classes for **new** students with experience only

Ballet Ages 7 – 10 10:00 – 10:30 am
Ballet Ages 11 & up 12:00 – 12:30 pm
Pointe All Levels 12:45 – 1:00 pm

AUG 17 (Mon) Fall-Winter-Spring Session Begins
1st QUARTER TUITION DUE

AUG 22 & 29 (Sat) Ballet Tucson Auditions for *Esmeralda* and *The Nutcracker*
School Closed – Labor Day
SEP 7 (Mon) Last call audition for *The Nutcracker*
SEP 12 (Sat) and *Esmeralda* - Rehearsals begin (TBA)

OCT 19 (Mon) 2nd QUARTER TUITION DUE
OCT 30 & 31 (Fri & Sat) School Closed for

BALLET TUCSON GALA
OCT 31 & NOV 1 BALLET TUCSON GALA & 2009-2010 season opens
(Sat & Sun) Oct. 31 – 6:30 pm (Gala)
Nov 1 – 1:00 pm & 5:00 pm
Esmeralda
Giselle, Act II
Masquerade

NOV 26 – 29 School Closed for Thanksgiving
DEC 5 & 6 (Sat & Sun) 9th Annual “SUGAR PLUM TEA”
Fundraiser at the Arizona Inn

DEC 20 – JAN 10 School Closed/Holiday Break
DEC 21 – 27 (Mon – Sun) BALLET TUCSON *The Nutcracker*
Theatre Rehearsals/Performances with the Ballet Tucson Orchestra at Tucson Music Hall
Dec. 24 – 3:00 pm
Dec. 25 – Christmas (no performance)
Dec. 26 – 7:30 pm
Dec. 27 – 1:00 pm & 5:00 pm

JAN 11 (Mon) Classes Resume
3rd QUARTER TUITION DUE

JAN 18 – 23 Half-year Open Observation Week
JAN 23 & 30 (Sat) Ballet Tucson Auditions for Spring Concert 2010
A Midsummer Night’s Dream
Last call audition for

A Midsummer Night’s Dream
MAR 12 & 13 (Fri & Sat) School Closed - *Dance & Dessert XIII*
MAR 12 – 14 (Fri – Sun) *Dance & Dessert XIII*
Mar. 12 – 7:30 pm
Mar. 13 – 7:30 pm
Mar. 14 – 1:00 pm & 5:00 pm

4th QUARTER TUITION DUE
MAR 15 (Mon) “URBAN PICNIC” Fundraiser for Ballet Tucson

MAY 3 – 8 Year End Observation Week
MAY 10 (Mon) Staging/Theatre Rehearsal of *End-of-Year Showcase 2010*
MAY 11 (Tues) Final Dress Rehearsal & *End-of-Year Showcase Performance*

Stevie Eller Dance Theatre
MAY 15 (Sat) Last day of Fall-Winter-Spring Classes
MAY 17 – 23 (Mon – Sun) Ballet Tucson

A Midsummer Night’s Dream
Theatre Rehearsals/Performances
May 22 – 7:30 pm (Sat)
May 23 – 2:00 pm (Sun)

25th Annual Summer Dance Workshop
JUN 1 (Tues) – JUN 26 August Mini Session 2010
AUG 2 – 13 Fall-Winter-Spring 2010-2011 begins
AUG 16